

The Keel Row

Arranged for Brass Band
by Lee Morris

Grandioso (♩ = 70)

The score is for a brass band and includes the following parts:

- E♭ Soprano Cornet
- B♭ Solo Cornet
- B♭ Repiano Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- Flugelhorn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Tenor Trombone
- 2nd B♭ Tenor Trombone
- Bass Trombone
- B♭ Euphoniums
- E♭ Bass
- Timpani
- Drums
- Conga/Bongo
- Tambourine
- Triangle
- Suspended Cymbal
- Xylophone
- Bass Drum

The score features dynamic markings such as *mp*, *f*, and *pp*, and includes performance instructions like *Clash Cyms.* and *Sus Cym.* A large diagonal watermark "SafeMusic Limited" is overlaid across the score.

B

Sop. Cor.

Solo Cor.

Rep. Cor.

Cor. 2

Cor. 3

Flug.

S.Hn.

Hn. 1

Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dms.

Perc. 1

Perc. 2

mp

mp

mp

p

p

p

p

p

p

Solo

2nd x

2nd time only

Musical score for various instruments including Sopranos, Cori, Flutes, Horns, Trombones, Euphonium, Percussion, and Drums. The score includes dynamic markings such as *mp* and *Soli*, and a section marked with a 'C' in a box. The score is for measures 2 through 7.

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D

Sop. Cor.

Solo Cor.

Rep. Cor.

Cor.2

Cor.3

Flug.

S.Hn.

Hn.1

Hn.2

Bar.1

Bar.2

Tbn.1

Tbn.2

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dms.

Perc.1

Xyl.

tutti

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

Tamb.

mp

E

Score for various instruments including Sop. Cor., Solo Cor., Rep. Cor., Cor. 2, Cor. 3, Flug., S.Hn., Hn. 1, Hn. 2, Bar. 1, Bar. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Dms., Perc. 1, and Xyl.

Dynamic markings include *mf* (mezzo-forte) and *pp* (pianissimo).

Performance instructions include *Sus Cym.* (Sustained Cymbal).

This page contains a musical score for a variety of instruments. The staves are arranged vertically from top to bottom as follows: Sop. Cor., Solo Cor., Rep. Cor., Cor. 2, Cor. 3, Flugelhorn, S. Horn, Horn 1, Horn 2, Baritone 1, Baritone 2, Trombone 1, Trombone 2, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Timpani, Doms., Perc. 1, and Perc. The score includes musical notation such as notes, rests, and slurs. A large, diagonal watermark reading "SafeMusic Limited" is overlaid across the center of the page.

G

Sop. Cor. *p*

Solo Cor.

Rep. Cor.

Cor.2 *p*

Cor.3 *p*

Flug. *mp*

S.Hn.

Hn.1

Hn.2

Bar.1

Bar.2

Tbn.1 *f* *gliss.*

Tbn.2 *f* *gliss.*

B. Tbn. *f* *gliss.*

Euph.

E♭ Bass *p*

B♭ Bass

Timp.

Dms.

Perc.1 *Tri.* *p*

Xyl. *p*

Musical score for various instruments including Sopranos, Cori, Flutes, Horns, Trombones, Euphonium, Basses, Timpani, and Percussion. The score is divided into two systems. The first system includes Sop. Cor., Solo Cor., Rep. Cor., Cor. 2, Cor. 3, Flug., S.Hn., Hn. 1, Hn. 2, Bar. 1, Bar. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Dms., Perc. 1, and Perc. 2. The second system includes Dms., Perc. 1, and Perc. 2. The score features various musical notations such as notes, rests, dynamics (f, sfz), and articulation marks (accents, slurs). A large watermark 'SafeMusic Limited' is overlaid diagonally across the page.

J

Sop. Cor.
Solo Cor.
Rep. Cor.
Cor.2
Cor.3
Flug.
S.Hn.
Hn.1
Hn.2
Bar.1
Bar.2
Tbn.1
Tbn.2
B. Tbn.
Euph.
Eb Bass
Bb Bass
Timp.
Dms.
Perc.1
Perc.2

The image shows a page of a musical score for a large ensemble. The score is written for various instruments, including Sopranos, Cori (Solo and Repetition), Flutes, Horns (Soprano, 1st, 2nd), Baritone, Trombones (1st, 2nd, Bass), Euphonium, Basses (E-flat and B-flat), Timpani, and Percussion (Drums and two other percussionists). The music is in a key with two flats and a 4/4 time signature. A large, diagonal watermark reading "SafeMusic Limited" is overlaid across the center of the page. A small box containing the letter "J" is located at the top right of the score.

Musical score for various instruments including Sopranos, Cori, Flutes, Horns, Baritone, Trombones, Euphonium, Basses, Timpani, and Percussion. The score includes dynamic markings such as *fp* and *p cresc.* across multiple staves.